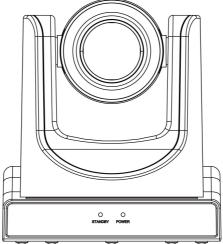
B27-XL-20-N 20x NDI PTZ Broadcast Camera



User Manual

English(V1.1)

Copyright Notice

All contents of this manual, whose copyright belongs to our Corporation cannot be cloned, copied or translated without the permission of the company. Product specifications and information which were referred to in this document are for reference only. We may change, delete, or update any content at any time and without prior notice.



This is class A production. Electromagnetic radiation at specific frequencies may affect the image quality of TV in home environment.

Catalogue

1	Note		1
2	Packi	ng List	1
3	Quick	Start	1
4	About	t Product	2
	4.1	Features	2
	4.2	Product Specification	2
	4.3	Interfaces and Buttons	3
	4.4	Dimension	4
	4.5	Remote Control	4
	4.6	RS-232 Interface	5
	4.7	VISCA Network	6
	4.8	Serial Communication Control	6
5	GUI S	Settings	7
	5.1	MENU	7
	5.2	EXPOSURE	7
	5.3	COLOR	7
	5.4	IMAGE	8
	5.5	P/T/Z	8
	5.6	NOISE REDUCTION	9
	5.7	SETUP	9
	5.8	COMMUNICATION SETUP	9
	5.9	RESTORE DEFAULT	9
6	Netwo	ork Function	10
	6.1	Operating Environment	10
	6.2	Equipment Installation	10
	6.3	Internet Connection	10
	6.4	Camera Controlled by LAN	10
		6.4.1 Setup IP address	10
		6.4.2 Visit/Access Camera	11
	6.5	Camera Controlled by WAN	11

	6.5.1	Setup IP Controlled by Dynamic DNS	11
	6.5.2	Dynamic DNS Visit Camera	.12
	6.5.3	VLC Stream Media Player Monitor	.12
6.6	Camer	a Parameter Setup	12
	6.6.1	Homepage Introduction	12
	6.6.2	Video Settings	15
	6.6.3	Image Settings	.16
	6.6.4	Audio Settings	16
	6.6.5	System Settings	17
	6.6.6	Network Settings	17
	6.6.7	WiFi Settings	.18
	6.6.8	Device Information	18
6.7	Downlo	bad the Upgrade Program	18
7 Maintenan	ce and	Troubleshooting	18
8 NDI HX se	et up		.20

1 Note

Electric Safety

Installation and operation must accord with electric safety standard.

• Use Caution to Transport

Avoid stress, vibration or soakage in transport, storage and installation.

• Polarity of Power Supply

The power supply of this product is +12V, the max electrical current is 2A. Polarity of the power supply plug drawing shows as below.



• Installation Precautions

Do not grasp the camera lens when carrying it. Don't touch camera lens by hand. Mechanical damage may be caused by doing so.

Do not use in corrosive liquid, gas or solid

3 Quick Start

1) Please check connections are correct before starting.

3.5mm Audio Cable (Not Supplied) -----AV Cable (Not Supplied) - The RS485 Cable (Not Supplied) RS232 Cable (Supplied) RS232 Cable (Not Supplied) 6 ٩ Ó 6 AC Adapter (Supplied) Ē. Power Line (Supplied) DC 12V IN USB SDI Cable (Not Supplied) n afiri N∎≣≣ nt Computer, TV, VCR with HDMI Cable (Not Supplied) audio input jack, B (3 E 3 6 Routers or Switches Network Cable (Not Supplied) Speaker Microphone, etc FOTO

environment to avoid any cover (plastic material) damage. Make sure there is no obstacle within rotation range.

Please never power on before installation is completed.

• Do not Dismantle the Camera

We are not responsible for any unauthorized modification or dismantling.

Warning

Specific frequencies of electromagnetic field may affect the image of the camera!

2 Packing List

When you unpack, check that all the supplied accessories are included:

Name	Quantity
Camera	1
AC Power Adaptor	1
Power Cable	1
RS232 Cable	1
Remote Control	1
User Manual	1

- Connect the power adapter to the power connector on the rear panel of the camera. The power indicator on the front panel of the camera is on.
- After the camera is powered on, it starts to initialize, right up to the limit position, and then both horizontal and vertical go to the middle position, the motor stops running, and the initialization is completed.
 (Note: If preset 0 is saved, PTZ will be move to preset 0)

4 About Product

4.1 Features

• Supports NDI HX, HX2

The camera can connect directly to a NDI® network, utilizing NDI-based video production workflows without additional configuration, reducing cost and set-up time.

• 1080 Full HD

Apply 1/2.8 inch, 2.07 million effective pixels high quality HD CMOS sensor, can reach maximum 1920 x 1080 high resolution and achieve quality image.

• Ultra-high Frame Rate

The output frame rate up to 60fps in 1080P.

• 20x Optical + 16x Digital Zoom

Use TAMRON high quality super telephoto lens, support 20x optical zoom, and 16x digital zoom (optional).

AAC Audio Encoding

Support AAC audio encoding, better sound quality and smaller bandwidth.

Local Storage

Support U disk local storage, local recording directly without NVR.

Low Light

High SNR of CMOS sensor combined with 2D and 3D noise reduction algorithm, effectively reduce the noise, even under low illumination conditions, picture can still keep clean and clear.

Abundant & Perfect Interface

Support HDMI output, 3G-SDI interface, effective transmission distance up to 150 meters (under 1080p30). HDMI, SDI, Network can output at the same time.

Remote Control

Using RS232/485 interface,all the parameters of the camera can be remote controled by the high-speed communications.

4.2 Product Specification

Name	Video Conference Camera	
Camera		
Signal System	HD: 1080p/60, 1080p/50, 1080i/60, 1080i/50, 1080p/30, 1080p/25, 720p/60(supported by network only), 720p/50, 720p/30, 720p/25 SD: 480i, 576i	
Sensor	1/2.8 inch, CMOS, Effective pixels: 2.07M	
Scanning Mode	Progressive	
Lens	20x, f=4.42mm ~ 88.5mm, F1.8 ~ F2.8	
Digital Zoom	16x	
Minimum Illumination	0.5 Lux @ (F1.8, AGC ON)	
Shutter	1/30s ~ 1/10000s	
White Balance	Auto, Indoor, Outdoor, One Push, Manual, VAR	
Backlight Compensation	Support	
Digital Noise Reduction	2D&3D Digital Noise Reduction	
Signal Noise Ratio	≥55dB	
Horizontal Angle	60.7° ~ 3.36°	

Video Conference Camera User Manual

of View		
Vertical Angle of View	34.1° ~ 1.89°	
Horizontal Rotation Range	±170°	
Vertical Rotation Range	-30° ~ +90°	
Pan Speed Range	1.7° ~ 100°/s	
Tilt Speed Range	1.7° ~ 69.9°/s	
H & V Flip	Support	
Image Freeze	Support	
Local Storage	Support	
Number of Preset	255	
Preset Accuracy	0.1°	
Network Features	5	
Video Compression	H.264/MJPEG	
Video Stream	Main Stream, Sub Stream	
Main Stream Resolution	1920x1080, 1280x720, 1024x576	
Sub Stream Resolution	1024x576, 720x480, 320x240	
Video Bit Rate	32Kbps ~ 20480Kbps	
Bit Rate Type	Variable Rate, Fixed Rate	
Frame Rate	50Hz: 1fps ~ 50fps, 60Hz: 1fps ~ 60fps	
Audio Compression	AAC, G711A	
Audio Bit Rate	96Kbps, 128Kbps, 256Kbps	
Protocols	NDI® HX, NDI® HX2, TCP/IP, HTTP, RTSP, RTMP, Onvif, DHCP, Multicast, etc.	
Input/Output Inte		
Audio Interface	1 x LINE IN: 3.5mm Audio	
	Interface	

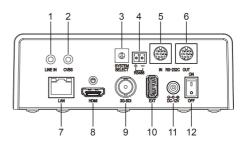
1 x CVBS: 3.5mm RCA

jack, 1Vp-p, 75Ω

CVBS Interface

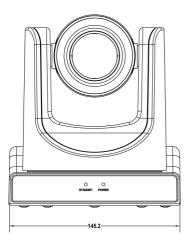
Communication Interface	1 x RS-485: 2pin phoenix port, Max Distance: 1200m, Protocol: VISCA/Pelco-D/Pelco-P 1xRS232 IN: 8pin Min DIN, Max Distance: 30m, Protocol: VISCA/Pelco-D/Pelco-P 1 x RS-232 OUT: 8pin Min DIN, Max Distance: 30m, Protocol: VISCA network use only
Network	1xRJ45: 10/100M
Interface	Adaptive Ethernet Ports
HDMI Interface	1 x HDMI: Version 1.3
3G-SDI Interface	1x3G-SDI: BNC type, 800mVp-p, 75Ω. Along to SMPTE 424M standard
USB Interface	1xUSB2.0: Type A female jack
	Juon
Power Jack	JEITA type (DC IN 12V)
Power Jack Physical Parame	JEITA type (DC IN 12V)
	JEITA type (DC IN 12V)
Physical Parame	JEITA type (DC IN 12V) ter
Physical Parame Input Voltage Current Consumption Operating Temperature	JEITA type (DC IN 12V) ter DC 12V / PoE (802.3af)
Physical Parame Input Voltage Current Consumption Operating	JEITA type (DC IN 12V) ter DC 12V / PoE (802.3af) 1.0A(Max)
Physical Parame Input Voltage Current Consumption Operating Temperature Storage	JEITA type (DC IN 12V) ter DC 12V / PoE (802.3af) 1.0A(Max) -10°C ~ 40°C
Physical Parame Input Voltage Current Consumption Operating Temperature Storage Temperature Power	JEITA type (DC IN 12V) ter DC 12V / PoE (802.3af) 1.0A(Max) -10°C ~ 40°C -40°C ~ 60°C
Physical Parame Input Voltage Current Consumption Operating Temperature Storage Temperature Power Consumption	JEITA type (DC IN 12V) ter DC 12V / PoE (802.3af) 1.0A(Max) -10°C ~ 40°C -40°C ~ 60°C 12W(Max)
Physical Parame Input Voltage Current Consumption Operating Temperature Storage Temperature Power Consumption MTBF	JEITA type (DC IN 12V) ter DC 12V / PoE (802.3af) 1.0A(Max) -10°C ~ 40°C -40°C ~ 60°C 12W(Max) > 30000h

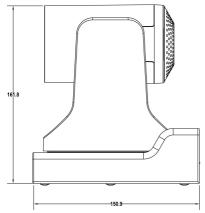
4.3 Interfaces and Buttons



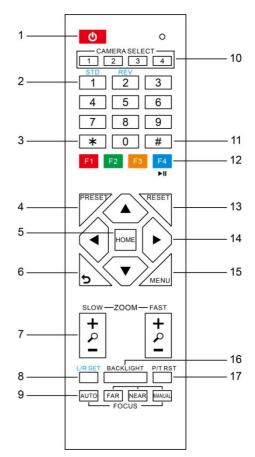
Item	Name
1	LINE IN Interface
2	CVBS Interface
3	System Select Switch
4	RS485 Interface
5	RS232 IN Interface
6	RS232 OUT Interface
7	Network Interface
8	HDMI Interface
9	3G-SDI Interface
10	USB 2.0 Interface
11	DC 12V Interface
12	Power Switch

4.4 Dimension





4.5 Remote Control



Key Description

1. Standby Key

Press this button to enter standby mode. Press it again to enter normal mode.

Note: Power consumption in standby mode is approximately half of the normal mode

2. Number Key

To set preset or call preset.

3. *Key

Used with other buttons.

4. Preset Key

Set preset: Store a preset position.

[SET PRESET] + Numeric button (0-9): Setting a corresponding numeric key preset position.

5. HOME Key

Confirm menu, enter the submenu or the PTZ will back to the middle position after pressed it

6. Return Key

Return back the last level menu

7. Zoom Key

Slow Zoom: Zoom In [+] or Zoom Out [-] slowly Fast Zoom: Zoom In [+] or Zoom Out [-] fast

8. Left/Right Setting Key

Press with 1 buttons and 2 buttons setting the direction of the Pan-Tilt.

- Simultaneously pressL/R Set +1[STD]: set the Pan-Tilt turn the same direction as the L/R Set.
- Simultaneously pressL/R Set +2[REV]: set the Pan-Tilt turn the opposite direction as the L/R Set.

9. Focus Key

Used for focus adjustment.

Press [AUTO] adjust the focuses on the center of the object automatically.

Press [MANUAL] adjust the focus on the center of the object manual.

MANUAL button, and adjust it with [Far] (Focus on far object) and [NEAR] (Focus on near object).

10.Selection Key

Press the button corresponding to the camera you want to operate with the remote controller.

11. #Key

Used with other buttons.

12. IR Remote Control Key

[*]+[#]+[F4]: Address 4

13. Reset Key

Clear preset: Erase a preset position.

[CLEAR PRESET] + Numeric button (0-9) Or: [*]+[#]+[CLEAR PRESET]: Erase all the presetindividually.

14. PTZ Control Key

Press arrow buttons to perform panning and tilting. Press [HOME] button to face the camera back to front.

15. Menu Key

MENU: enter or exit OSD MENU.

16. Backlight Key

BLC ON/OFF: Press this button to enable the backlight compensation. Press it again to disable the backlight compensation.

NOTE:

- Effective only in auto exposure mode.
- If a light behind the subject, the subject will become dark. In this case, press the backlight ON/OFF button. To cancel this function, press backlight ON/OFF button.

17. PTZ Reset Key

Preset Pan/Tilt self-test.

18. Image Freezing Function

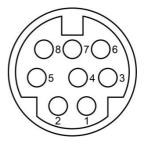
Manually freeze: Open the freezing function after press the remote control [F4], display "Freeze" on the left upper corner character, after five seconds display disappear automatically. If you want to cancel the freeze, press [F4] key and then can return to normal, display "Unfreeze" on the left upper corner, after five seconds display will disappear automatically.

Recalling the Preset image Freeze: By the OSD Menu "Image Freeze" to setrecalling the preset image freeze function. After the function is opened, the screen will stay in before Recalling the Preset when Recalling the Preset, the screen can be switched to the preset position screen until the camera points to the preset position.

19. Shortcut Set

[*]+[#]+[1]: OSD menu default English	
[*]+[#]+[3]: OSD menu default Chinese	
[*]+[#]+[4]: Display currentIP address	
[*]+[#]+[6]: Quickly recover the default	
[*]+[#]+[8]: View the camera version	
[*]+[#]+[9]: Quickly set up inversion	
[*]+[#]+[MANUAL]: Restore default IP	
address	

4.6 RS-232 Interface



No.	Function
1	DTR
2	DSR
3	TXD
4	GND
5	RXD
6	GND
7	IR OUT
8	NC

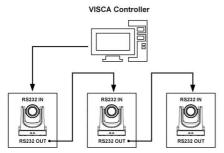
The correspondence between the camera and Windows DB-9 pin:

Camera	Windows DB-9
1.DTR	1.CD
2.DSR	→ 2.RXD
3.TXD	3.TXD
4.GND -	4.DTR
5.RXD 👗	5.GND
6.GND	▲6.DSR
7.IR OUT	7.RTS
8.NC	8.CTS
	9.RI

The correspondence between the camera and the Mini DIN pin:

Camera	Mini DIN
1.DTR 📉	1.DTR
2.DSR 🗲	2.DSR
3.TXD 🔪	3.TXD
4.GND	4.GND
5.RXD 🖌	5.RXD
6.GND	6.GND
7.IR OUT	7.NC
8.NC	8.NC

4.7 VISCA Network



VISCA Equipment

4.8 Serial Communication Control

RS232 Communication Control

The camera is controlled via RS232. The RS232 serial port parameters are as follows: Baud rate: 2400/4800/9600/38400 Starting Position: 1 bit Data bits: 8 bits Stop bits: 1 bit Parity: None

RS485 Communication Control

Control camera via RS485, half duplex mode: Baud rate: 2400/4800/9600/38400 Starting Position: 1 bit Data bits: 8 bits Stop bits: 1 bit Parity: None

After power on, the camera goes to the upper right limit and then back to the middle position. The zoom lens is pulled to the farthest position, auto focus, and the aperture is adjusted to the default value. If the camera has preset 0 saved, the camera will be set to position 0 after the initialization is completed. At this point, the user can use the serial port command to control the camera.

• List of protocols (omitted)

The serial port of the camera follows the VISCA/Pelco-D/Pelco-P standard protocol. If secondary development is required, the camera can be controlled according to the standard protocol.

For a detailed list of VISCA/Pelco-D/Pelco-P protocols, contact the manufacturer.

5 GUI Settings

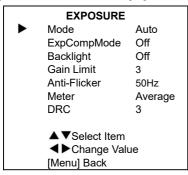
5.1 MENU

Press [MENU] button to display the main menu on the normal screen, using arrow button to move the cursor to the item to be set. Press the [HOME] button to enter the corresponding sub-menu.

MENU
Exposure
Color
Image
P/T/Z
Noise Reduction
Setup
Communication Setup
Restore Default
[Home] Enter
[Menu] Exit

5.2 EXPOSURE

Move the main menu cursor to [EXPOSURE], and press [HOME] key enter the exposure page, as shown in the following figure.



Mode: Exposure mode,optional items: Auto, Manual, SAE, AAE, Bright.

ExpCompMode: Exposure the compensation mode, optional items: On, Off (Effective only inAutomode).

ExpComp: Exposure the compensation value,optional items: -7~7 (Effective only in ExpCompMode item to On).

Backlight: Set the backlight compensation, optional items: On, Off (Effective only in Auto mode).

Bright: Intensity control, optional items:0~17 (Effective only in Bright mode).

Gain Limit: Maximum gain limit, optional items: 0~15 (Effective only in Auto, SAE, AAE, Bright mode).

Anti-Flicker: Anti-flicker, optional items: Off, 50Hz, 60Hz (Effective only in Auto, AAE, Bright mode).

Meter: Optional items: Average, Center, Smart, Top.

Iris: Aperture value, optional items: F1.8, F2.0, F2.4, F2.8, F3.4, F4.0, F4.8, F5.6, F6.8, F8.0, F9.6, F11.0, Close (Effective only in Manual, AAE mode).

 Shutter:
 Optional
 items:

 1/30,1/60,1/90,1/100,1/125,1/180,1/250,1/350,
 1/500,1/250,1/350,
 1/500,1/200,1/3000,1/4

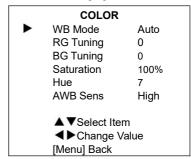
 000,1/6000,1/10000
 (Effective only in Manual,
 SAE mode).

Gain: Optional items: 0 ~ 7 (Effective only in Manual mode).

DRC: DRC strength, optional items: 0 ~ 8.

5.3 COLOR

Move the main menu cursor to [COLOR], and press [HOME] key enter the color page, as shown in the following figure.



WB-Mode: White balance mode, optional items: Auto, Indoor, Outdoor, One Push, Manual, VAR.

RG Tuning: Red gain fine-tuning, optional items: -10 ~ +10 (Effective only in Auto, One Push, VAR mode).

BG Tuning: Blue gain fine-tuning, optional items: $-10 \sim +10$ (Effective only in Auto, One Push, VAR mode).

Saturation: Optional items: 60% ~ 200%.

Hue: Optional items: 0 ~ 14.

AWB Sens:The white balance sensitivity, optional items: Low, Middle, High.

RG: Red gain, optional items: 0~255 (Effective only in Manual mode).

BG: Blue gain, optional items: 0~255 (Effective only in Manual mode).

colortemp: Optional items: 2500K ~ 8000K (Effective only in VAR mode).

5.4 IMAGE

Move the main menu cursor to [IMAGE], and press [HOME] key enter the image page, as shown in the following figure.

	IMAGE		
	Luminance	6	
	Contrast	8	
	Sharpness	3	
	Flip-H	Off	
	Flip-V	Off	
	B&W-Mode	Off	
	Gamma	0.5	
	Style	Default	
▲▼Select Item ◀▶Change Value			
	[Menu] Back		

Luminance: Brightness adjustment,optional items: 0 ~ 14.

Contrast: Contrast adjustment,optional items: 0 ~ 14.

Sharpness: Sharpness adjustment,optional items: Auto, 0 ~ 15.

Flip-H: Image flipped horizontally,optional items: On, Off.

Flip-V: Image Flip Vertical, optional items:

On, Off.

B&W-Mode: Optional items: On, Off.

Gamma: Optional items: Default, 0.45, 0.5, 0.56, 0.63.

Style: Optional items: Default, Norm, Clarity,Clarity(LED), Bright, Soft, 5S.

5.5 P/T/Z

Move the main menu cursor to [P/T/Z], and press [HOME] key enter the P/T/Z page, as shown in the following figure.

P/T/Z	
SpeedByZoom	On
AF-Zone	Center
AF-Sense	High
L/R Set	STD
Display Info	On
Image Freeze	Off
Digital Zoom	Off
Call Preset Speed	24
Pre Zoom Speed	5
▲ ▼Select Item	
▲►Change Value	
[Menu] Back	

SpeedByZoom: The depth of field scale switch, optional items:On, Off.

AF-Zone:Interested in focusing area, optional items: Top, Center, Bottom.

AF-Sense: Automatic focusing sensitivity options, optional items: Low, Normal, High.

L/R Set: Optional items: STD, REV.

Display Info: Optional items:On, Off.

Image Freeze: Optional items:On, Off.

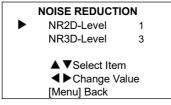
Digital Zoom: Optional items: Off, 2x, 4x,

8x, 16x.

Call Preset Speed: Optional items: 1 ~ 24. Pre Zoom Speed: Optional items: 0 ~ 7.

5.6 NOISE REDUCTION

Move the main menu cursor to [NOISE REDUCTION], and press [HOME] key enter the noise reduction page, as shown in the following figure.



NR2DLevel: 2D noise reduction, optional items: Off, Auto, 1 ~ 5.

NR3DLevel: 3D noise reduction, optional items: Off, 1 ~ 8.

5.7 SETUP

Move the main menu cursor to [SETUP], and press [HOME] key enter the setup page, as shown in the following figure.

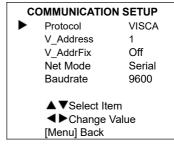
SETUP	
Language	EN
DVI Mode	DVI
Lens	Type 2
Auto Scan Shoot	Off
▲▼Select Item ◀▶Change Value	
[Menu] Back	5
[ivienu] back	

Language: Optional items: EN, Chinese, Russian.

DVI Mode: Optional items: DVI, HDMI. Lens: Optional items: Type1, Type2. Auto Scan Shoot: Optional items: On, Off.

5.8 COMMUNICATION SETUP

Move the main menu cursor to [COMMUNICATION SETUP], and press [HOME] key enter the communication setup page, as shown in the following figure.



Protocol: Control protocol type, optional items: Auto, VISCA, PELCO-D, PELCO-P.

V_Address: Optional items: 1 ~ 7.

(Effective only in Auto, VISCAprotocol).

V_AddrFix: Optional items: On, Off (When set to On, useless in 88 30 01 FF Command).

P_D_Address: Optional items: 0 ~ 254. (Effective only in PELCO-D protocol).

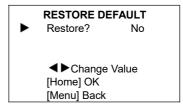
P_P_Address: Optional items: 0 ~ 31. (Effective only in PELCO-P protocol).

Net Mode: Set the serial port network control, optional items: Serial, Paral.

Baudrate: Serial port baud rate, optional items: 2400, 4800, 9600, 38400.

5.9 RESTORE DEFAULT

Move the main menu cursor to [RESTORE DEFAULT], and press [HOME] key enter the restore default page, as shown in the following figure.



Restore: Confirm restore factory settings, optional items: Yes, No.

Note: Press [HOME] button to confirm, all parameter restore default, include IR Remote address and VISICA address.

6 Network Function

6.1 Operating Environment

Operating System: Windows 2000/2003/XP/ vista/7/8/10

Network Protocol: TCP/IP

Client PC: P4/128M RAM/40G HDD/support scaled graphics card,support DirectX8.0 or more advanced version.

6.2 Equipment Installation

- Connect video conference camera to your internet or to your PC via network cable.
- 2) Turn on DC 12V power.
- 3) If the network connection is normal, the connection light (green) at the network interface will light up within 5 seconds, and the data indicator (orange) will flash, indicating that the physical connection of the camera has been completed.

6.3 Internet Connection

There are two main ways to connect video conference camera.





Connect by Network Cable



Connect by Switch/Router

6.4 Camera Controlled by LAN

6.4.1 Setup IP address

If you don't know the camera IP, view as below: Method 1: Press * and # and 4 on remote controller one by one, the camera IP address will be shown on screen.

Method 2: Connect camera to PC with network cable, use "upgrade_En.exe" to search for IP address.



Change IP address, two methods as below:

Method 1: Login the web page, select "Network > Lan Settings", change IP address, subnet mask and gateway. Click "Apply" and restart the camera.

Lan Settings	
P Configuration Type:	Fixed IP Address
P Address:	192.168.100.88
Subnet Mask:	255.255.255.0
Gateway:	192.168.100.1
DNS Address:	8.8.8.8
MAC Address:	D4 : E0 : 8E : C3 : 11 : CD
	Apply Cancel
Port Settings	
HTTP Port number:	80 (80)
RTSP Port:	554 (554)
PTZ Port:	5678 (5678)
Control Protocol Settings	
Visca Address:	1 (1~7)
Pelco-D Address:	0 (0~255)
Pelco-P Address:	0 (0-31)
First stream:	○ On ● Off
MRL:	rtmp://192.168.100.138/live/stream0
Second stream:	On ● Off □ Video □ Audio
MRL:	rtmp://192.168.100.138/live/stream1
RTSP Auth:	○ On ● Off
ONVIFSettings	
ONVIF:	○ On ● Off
ONVIF Auth:	On Off
Multicast Settings	
Multicast:	On • Off
Address:	224.1.2.3
Port:	6688
SDK Settings	
Active Connection:	○ On ● Off
Address:	192.168.100.138
Port:	1234
NTP Settings	
NTP time sync:	○ On ● Off
Server address:	cn.ntp.org.cn
Time interval:	1440 minutes
Main time show:	○ On ● Off
Position:	X 0 Y 0 (0~100)
Sub time show:	○ On ● Off
Position	X 0 Y 0 (0~100)

Method 2: Open "upgrade_En.exe", change IP and click "Set". After modified, the video conference camera will be restart.

Search	Upgrade (onfig	Backup	Preview	v			
	Mode	Manual		•				
	IP Address	192.1	58.100.8	В				
	NetMask	255.2	55.255.0					
	GateWay	192.168.100.1						
First DNS		8.8.8.8						
	MAC Address	D4 :	E0 : 8E	: ID	: B1 :	35		
		Set		Rese	et			

Change IP address:

- Step 1 Search the IP address of camera.
- Step 2 Select the camera IP of you want to change.
- Step 3 Select config dialog of upgrade applets.
- Step 4 Change the IP address, netmask and gateway, then click "Set".
- Step 5 Finish.

6.4.2 Visit/Access Camera

Input http://192.168.100.88 to IE (better with IE web browser,others will cause little latency),a login window pop up,input login name: admin,password: admin, shown as below:

	user name and password will be sent using basic on a connection that isn't secure.
inchircution	
	User name
	Password
	Remember my credentials

After login, shown as below:





If user first time use this camera by internet (only for new user),must install a player software (VLC). Please go to VLC website <u>http://www.videolan.org/vlc/#download</u> and Install VLC (player software).After installation, login again, will show as above.

6.5 Camera Controlled by WAN

6.5.1 Setup IP Controlled by Dynamic DNS

Two dynamic DNS:Dyndns.org, 3322.org.

Router Port Mapping:

Take Tenda router for example, enter the Router Home Page (interface page), select"Advanced"- "Virtual Server", add a new port number in "Ext Port", add a new port number in "Int port", put camera IP address to "Internal IP", then select "Save", shown as below:



6.5.2 Dynamic DNS Visit Camera

Set domain name to camera, setup the parameter, then dynamic DNS can access camera. Access link: http://hostname: port number. For example, setup host computer name: youdomain.f3322.org, the camera port number is 89, the access link should behttp://youdomain.3322.org:89.



If the camera port default is 80,then unnecessary to input port number, use host name can access camera directly.

6.5.3 VLC Stream Media Player Monitor

Visit VLC Media Server Procedure

- Step 1 Open VLC media player.
- Step 2 Click "Media > Open Network Stream", or click "Ctrl+N"; as below:

Me	dia Playback Audio Video	Subtitle Tools	
Þ	Open File	Ctrl+O	
Þ	Open Multiple Files	Ctrl+Shift+O	
	Open Folder	Ctrl+F	
0	Open Disc	Ctrl+D	
8	Open Network Stream	Ctrl+N	
	Open Capture Device	Ctrl+C	
	Open Location from clipboard	Ctrl+V	
	Open Recent Media		
	Save Playlist to File	Ctrl+Y	
	Convert / Save	Ctrl+R	
((0))	Stream	Ctrl+S	
	Quit at the end of playlist		
-	Quit	Ctrl+Q	

Step 3 Input URL address:

rtsp://ip: port number/1 (First stream); rtsp://ip: port number/2 (Second stream).

Step 4 Finish.



RTSP port number default 554.



6.6 Camera Parameter Setup

6.6.1 Homepage Introduction

Menu All pages include two menu bars: Real time monitoring: displaying video image Parameter setup: with function buttons.

A. Video Viewing Window

11

Video viewing window must be same as video resolution, the bigger the resolution is,the bigger the playing area is.Double click viewing window,will show full-screen,double click again,will return to initialized size.

Status bar in viewing window shown as below:

 Video playback pause button: control real-time video pause, stop the last picture, click recoverable video again.

- Audio control buttons: can adjust the volume or set silent mode.
- 3) Full screen switch button.

B. PTZ Setup

Zoom In Zoom Out			
Focus In Focus Out			
Pan Speed 10 V Tilt Speed 10 V Zoom Speed 5 V Focus Speed 5 V			
Set Call			
Preset (0~254)			
OSD Back			

1) Pan and Tilt Control

Up,Down,Left and Right arrows and the home button allow you to manually drive the camera to the desired position.

2) Zoom

Zoom In and Zoom Out buttons allow for wide or narrow view of the space.

3) Focus

Focus In and Focus Out buttons allow for fine manual focus adjustment if the camera has any problems auto focusing on the difficult object.

4) PTZ Speeds

Pan speed can be set at any rate between

1 ~ 24, Tilt speed can be set at any rate between 1 ~ 20. Zoom and Focus speeds can be set at any rate between 0 ~ 7.

5) PTZ Presets

After manually setting up a shot that you would like to return to later, you can save presets for quick recall of these positions. Type a number between 0 and 254 into the Preset box. Click the "Set" button to save the current location with that preset number. Click the "Call" button to cause the camera to return to that position. This enables smooth, quick and convenient control without the need to manually drive the camera.

You can set up preset that user want as below. Method 1: Type a number into the Preset box.

Preset	(0~254)
Set	Call

Preset: Optional items: 0 ~ 254.

Method 2: Type the name into the Presets Information.

1	1	S
2	2	S
3	3	S
4	4	S
5	5	S
6	6	S
7	7	S
8	8	S
9	9	S

Click"Set"button,when PTZ turn to other position,click"Call"button or click"No." of the Presets Information, PTZ will turn back to preset position.

6) PTZ/OSD Dropdown

From the dropdown menu, clicking the OSD option will open the on-screen display menu of the camera giving you control from within the IP interface.

C. Language Selection



Click either "Chinese", "English" or "Russian" to change the language of the webpage.

6.6.2 Video Settings

Video Settings	
720p120:	○ On ● Off
Video Format:	Dial Priority 🗸
Encode Level:	mainprofile 🗸
First stream	
Encode Protocol	H264 ~
Resolution:	1920x1080 V
Bit Rate	4096 (32~20480) kbps
Frame Rate:	30 √ fps
I Key Frame Interval:	30 (2~150)
Bit Rate Control	• CBR • VBR
Fluctuate Level:	1 ~
Slice Split Enable:	• On • Off
Split Mode:	 Fixed blocks Fixed bytes
Slice Size:	68 blocks/bytes
Second stream	11204
Encode Protocol:	H264 ~ 320x240 ~
Resolution:	
Bit Rate:	1024 (32~6144) kbps
Frame Rate:	<u>30 v</u> fps
I Key Frame Interval:	30 (2~150)
Bit Rate Control:	• CBR • VBR
Fluctuate Level:	1 ~
Slice Split Enable:	○ On ● Off
Split Mode:	Fixed blocks O Fixed bytes
Slice Size:	15 blocks/bytes
	Apply Cancel

1) 720p120

Turn On/Off 720p120 function.

2) Video Format

Support 50Hz (PAL)and 60Hz (NTSC),and Dial Priority three formats.

3) Encode Level

Support baseline, main profile, high profile and svc-t four levels.

4) Encode Protocol

Support H.264, H.265 and MJPEG three formats.

5) Resolution

 First
 stream
 support

 1920x1080,1280x720,1024x576,960x540,640
 x480,640x360.Second
 stream

 support1280x720,
 1024x576,
 720x576(50Hz

 support),
 720x480(60Hz
 support),
 720x408,

 640x360,
 480x270,
 320x240,
 320x180;
 The

 bigger resolution is, the clearer the image will
 be, more network bandwidth will be taken.
 Stream

6) Bit Rate

The user can specify the bit rate. Generally speaking, the larger of the bit rate, the clearer of the image. However, the configuration of the bit rate needs to be combined with the network bandwidth. When the network bandwidth is narrow and the bit rate is configured larger, the video stream cannot be transmitted normally, and the visual effect is worse.

7) Frame Rate

User can specify the size of the frame rate, generally, the frame rate greater, the image more smooth; Frame rate is smaller, the more sense of beating.

8) I Key Frame Interval

Set interval between 2 I frame, the bigger interval is the response will be lower from viewing window.

9) Bit Rate Control

Code stream control way:

Constant Bit Rate: Video coder will be coding according to preset speed.

Variable Bit Rate: Video coder will adjust the speed based on preset speed to gain the best image quality.

10) Fluctuate Level

Restrain the fluctuation magnitude of variable rate, grade $1 \sim 6$.

11) Slice Split Enable

Enable or disable slice split function.

12) Split Mode

Select split mode, optional items: Fixed blocks, Fixed bytes.

13) Slice Size

Set the size of slice.

6.6.3 Image Settings



1) Brightness

Image bright 0~14, slider control, on the right shows the corresponding numerical.

Default value is 6.

2) Saturation

Saturation $0\sim14$, slider control, on the right shows the corresponding numerical.

Default value is4.

3) Contrast

Contrast0~14, slider control, on the right shows the corresponding numerical. Default value is8.

4) Sharpness

Sharpness0~15, slider control, on the right shows the corresponding numerical. Default value is3.

5) Hue

Hue 0~14, slider control, on the right shows the corresponding numerical.

Default value is7.

6) Flip & Mirror

Tick Flip to realize image upside down, tick mirror to realize image around the mirror. Default value is not tick.

6.6.4 Audio Settings

Audio Settings	
Audio Switch:	On 🗸
Audio Type:	
Sample Rate:	<u>48K ∨</u>
Bit Rate:	96K 🗸
Input Type:	Line in 🗸
Input Vol L :	8 (-97~30) db
Input Vol R :	8 (-97~30) db
ADTS Options:	Off 🗸
	Apply Cancel

1) Audio Switch

Enable or disable audio switch.

2) Audio Type

Audio type AAC.

3) Sample Rate

Sample rate 44.1K and 48Kselectable.

4) Bit Rate

Bit rate 96K,128K,256K selectable.

5) Input Type

Input type line in.

6) Input Vol L

The volume of the left channel.

7) Input VolR

The volume of the right channel.

8) ADTS Options

Optional items:On, Off.

6.6.5 System Settings

Reboot	
admin	
••••	
guest	
••••	
	•••••

1) Work Mode

The default work mode is RTSP. Optional items: RTSP, SDK, Multicast.

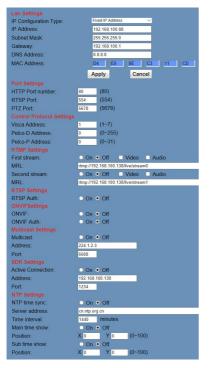
2) Reboot

Click the "Reboot" button, system restart.

3) Username and password

The user can modify the password (letters and Numbers only).

6.6.6 Network Settings



1) Lan Settings

Default the IP address is 192.168.100.88, the MAC address can not be modified.

2) Port Settings

A. HTTP Port

IP address identifies the network device, the device can run multiple web applications, each network program using network port to transmit data, so data transmission to be carried out between the port and port. Port setting is to set up web server program using which port to transmit. When port mapping, need to be consistent with the port number(default port: 80).

B. RTSP Port

The video conference camera support RTSP protocol, use the VLC tools broadcast, default port: 554.

C. PTZ Port

Support PTZ protocol, default port: 5678.

3) Control Protocol Settings

Setting the camera control communication protocol, include Visca address, Pelco-D address and Pelco-P address.

4) RTMP Settings

Setting the MRL of RTMP, select enable or disable video and audio. You can select control code stream of "On", "Off", "Video", "Audio"between in the two streams.

5) RTSP Settings

Turn On/Off RTSP auth.

6) ONVIF Settings

Turn On/Off ONVIF and ONVIF auth.

7) Multicast Settings

Turn On/Off multicast. Setting the multicast address (default value is 224.1.2.3) and port (default value is 6688, then 6688 is the multicast port of the first stream; 6690 is the multicast port of the second stream).

8) SDK Settings

Turn On/Off active connection. Setting SDK address (default value is 192.168.100.138) and port (default value is 1234).

9) NTP Settings

Turn On/Off NTP time sync, main time show and sub time show. Setting NTP server address, time interval, main stream position and sub stream position.

6.6.7 WiFi Settings

WiFi Settings	
Wireless Status:	Wireless network card has be
Select the network:	Search Show
SSID:	vhd319pt-5G Close
Password:	•••••• Show
Connect Status:	The Connected vhd319pt-5G
IP Configuration Type:	Dynamic IP Address
IP Address:	10.0.0.155
Subnet Mask:	255.255.255.0
Gateway:	10.0.0.1
DNS Address:	10.0.0.1
	Apply Cancel

1) Wireless Status

Display the status of wireless network card.

2) Select the network

Search and select the wireless network.

3) SSID

Display the ID of the wireless network.

4) Password

Input the wireless network password, and the password will be displayed when the "show"check box is checked.

5) Connect Status

Display the status of wireless network connect.

6) IP Configuration Type

Select IP Configuration Type, optional items:

Fixed IP Address, Dynamic IP Address.

7) IP Address

Display the IP Address, you can also input the IP Address when you select IP Configuration Type be Fixed IP Address.

8) Subnet Mask

Display the Subnet Mask, you can also input the Subnet Mask when you select IP Configuration Type be Fixed IP Address.

9) Gateway

Display the IP Address of gateway, you can also input the IP Address of gateway when you select IP Configuration Type be Fixed IP Address.

10) DNS Address

Display the DNS Address, you can also input the DNS Address when you select IP Configuration Type be Fixed IP Address.

6.6.8 Device Information

Display the current device information, as shown below.

Software Version	
Soliware version.	SOC v6.2.54 - ARM v6.3.35T
Device Type:	F2.E1
Webware Version:	v1.5.5

6.7 Download the Upgrade Program

If you need the camera upgrade program, please contact the manufacturer.

7 Maintenance and Troubleshooting

Camera Maintains

If camera will not be used for a long time,

please turn off the power switch,

disconnect AC power cord of AC adaptor to the outlet.

- Use soft cloth or tissue to clean the camera cover.
- Please use the soft dry cloth to clean the lens. If the camera is very dirty, clean it with diluted neuter detergent. Do not use any type of solvents, which may damage the surface.

Unqualified Application

- No shooting extreme bright object for a long period of time, such as sunlight, light sources, etc.
- No operating in unstable lighting conditions, otherwise image will be flickering.
- No operating close to powerful electromagnetic radiation, such as TV or radio transmitters, etc.

Troubleshooting

Image

- The monitor shows no image
- Check that the camera power supply is connected, the voltage is normal, and the power indicator light is always on.
- Turn off the power switch to check whether the camera is self-testing.
- Check the cable of video platform and TV whether correct connection.
- Sometimes without the image

Check the cable of video platform and TV whether correct connection.

- Image have jitter when the camera lens at max multiple
- 1) Check whether the camera installed position be stabled.
- Check whether have vibrating machinery or object near the camera.
- There is no video image in IE Browser

Please visit VLC website

(http://www.videolan.org/vlc) download and install VLC media player, after it been installed, visit the camera will display normal image.

- Unable to access video conference camera through IE Browser
- Using PC to access the network to test whether the network access can work properly, first of all, the network fault caused by the PC virus can be eliminated, until the PC and video conference camera can communicate with each other Ping.
- Disconnect the network, connect video conference camera and PC separately, and reset the IP address of PC.
- Check IP address, subnet mask, and gateway settings for video conference camera.
- 4) Check whether the MAC address is conflicts.
- 5) Check whether the web port is occupied by another device.
- Forget the IP address or login password

Please remember (The default IP address: 192.168.100.88; default user name: admin; default password: admin).

Control

- Remote control can not control
- 1) Check and replace the new battery for the remote controller.
- Check whether the camera working mode is correct.
- Check whether the address of remote control can match the camera.
- Serial port can not control
- Check whether the camera protocol, address such is the same.
- Check whether the control line is connected well.

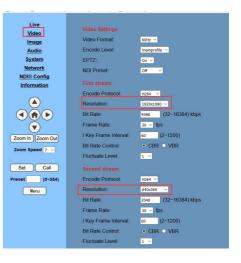
8 NDI HX Setup

If the camera has been activated and enabled at the factory, the following interface should be visible on the WEB page.

NDI configuration interface:

The information displayed on this interface includes the camera name, group name, and NDI version. The user can modify the group name to a private group.





079.79.1100420_V1.1

Modify the NDI HX camera name:

If you want to modify the NDI|HX camera name, please enter the information interface, modify the Device ID, and then click the Apply button.



Modify NDI | HX video resolution:

If you want to modify the resolution of the NDI|HX stream output, please enter the video interface and modify the resolution configuration parameters. First stream is the main stream of NDI HX, and second stream is the auxiliary stream of NDI |HX.